

RPM WEEKLY

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September 26, 1987

Country
TO WATCH

BOPPIN IN THE
HALL AGAIN
MRB

YOUR LOVE
Tammy Wynette

HOLDING MY FATE
IN YOUR ARMS
Kim Atkins

SHE COULDN'T LOVE
ME ANYMORE
T.Graham Brown

HOT SINGLES

CARRIE
Europe

LOST IN EMOTION
Lisa Lisa & Cult Jam

RUNNING IN THE FAMILY
Level 42

WHO WILL YOU RUN TO
Heart

LAST OF THE RED
HOT FOOLS
The Jitters

NEVER LET ME DOWN
David Bowie

WHO FOUND WHO
Jellybean

WIPE OUT
Fat Boys

STAY WITH ME
Tu

IT'S A SIN
Pet Shop Boys

SOMETHING REAL
Mr. Mister

MONY MONY
Billy Idol

CAUSING A COMMOTION
Madonna

BAD
Michael Jackson

I NEED LOVE
L.L. Cool J

U GOT THE LOOK
Prince

HOT ALBUMS

MICHAEL JACKSON
Bad

JOHN MELLENCAMP
The Lonesome Jubilee

HAYWIRE
Don't Just Stand There

HELIX
Wild In The Streets

LOVERBOY
Wildside

L.L. COOL J
Bigger And Deffer

THE LOST BOYS
Soundtrack

NEW ORDER
Substance

R.E.M.
Document

RUSH
Hold Your Fire



JOHN NOVAK
CKOC - Hamilton
picks
TRUE FAITH
New Order

SINGLES TO WATCH

CONTACT
Platinum Blonde

BRILLIANT DISGUISE
Bruce Springsteen

NOTHING'S GOING STOP
ME NOW

Samantha Fox

C'MON LET'S GO
Los Lobos

LET'S WORK
Mick Jagger

TRY
Blue Rodeo

ALBUMS TO WATCH

MICK JAGGER
Primitive Cool

PET SHOP BOYS
Actually

MR. MISTER
Go On

DEBBIE GIBSON
Out Of The Blue



With the release this past month of The Jitters' debut, this talented group of musicians can no longer be called Canada's 'best unsigned band', as their first single continues to surge up through the charts.

- Page 7

No. 1 SINGLE



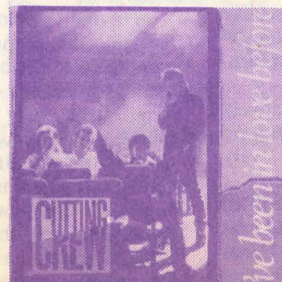
LA BAMBA
Los Lobos
Warner Bros - 92-83367-P

No. 1 ALBUM



LA BAMBA
Soundtrack
Warner Bros - 92-56054-P

SINGLE PICK



I'VE BEEN IN LOVE BEFORE
Cutting Crew
Virgin - VS-1394-W

ALBUM PICK



MICK JAGGER
Primitive Cool
Columbia - OC-40919-H



Goldman exits post at BMG Music

Elliot Goldman, President and CEO, BMG Music, has left his post with the company "to pursue other interests." The announcement, made Sept. 9, was jointly made by Michael Dornemann and Monti Lueftner, Co-Chairmen of Bertelsmann Music Group.

Dornemann, who is to assume the operations role for BMG Music, indicated, in the press release, that "differences in management and operational philosophy" led to

Goldman's departure. "Elliot expertly managed RCA/Ariola through very difficult corporate transitions and company restructuring," said Dornemann, continuing with "I'm sorry that a long-term role for him with us has not worked out."

Goldman joined RCA/Ariola International, a joint venture between RCA and Bertelsmann in December 1985 as President and CEO. After Bertelsmann's acquisition of RCA/Ariola International last December, the company reorganized into three operating components: BMG Music, BMG Music International; and Arista, with Goldman retaining operating responsibilities for BMG Music.

Dornemann said that in addition to his role as Co-Chairman, he will also assume the operating responsibilities for BMG Music,

Praxis recalls employees laid-off over summer

Praxis Technologies, has announced the recall of 32 employees. The company apparently laid off almost half its staff in June as a response to what has been described as "an industry-wide summer slowdown in sales of compact discs."

Praxis was the first Canadian manufacturer to reach commercial production of pre-recorded compact discs in September of 1986. In November of that same year, the company's parent, Praxis Technologies Corporation successfully completed a public offering of 2.5 million shares and is now listed on the Toronto Stock Exchange. The company, which now has a client base of 22 customers, including several major recording labels, exports a majority of its product to the U.S. and Europe. The annual capacity of the Mississauga-based firm is between 12 to 18 million discs.

New to the company is George L. Schrijver, who assumes duties as Vice President of Operations. He comes to Praxis with many years of managerial manufacturing experience gained from positions held at Novatel Communications and Northern Telecom Canada.

No major changes set for new major market GMs

Although both Don Shafir and Rob Braide agree they took over the reins of very healthy radio stations, and thus no major overhauls were required following their arrival; the respective general managers for CLIQ in Toronto and CJAD/CJFM in Montreal feel competition in their markets is also very healthy.

Having portrayed fears he would "soften" the sound of Toronto's only remaining rock station, Shafir says his station is "in great shape" and in terms of programming, "the only thing we're doing is polishing a few rough edges."

However, Braide (acquired from CHOM) maintains at his FM station, "morale" was low and "not in the best shape." As well, the music "needed a bit of fixing," which has effectively been done. Also, coming on board he relates, is their new morning man, Jeff Lumby.

"The guy is phenomenal," enthuses Braide, "and is one of the best morning men

adding "We have our management team in place, we know what we want to do with our business, and it is already clear that we will achieve the objectives we have set for ourselves."

Commissioner Mongeau leaves CRTC post

CRTC Chairman Andre Bureau has announced the departure of Commissioner Jean-Pierre Mongeau, effective immediately.

"It is with sincere regret that I announce the resignation of Jean-Pierre Mongeau," said Bureau. "He has given his expertise and talents unstintingly to the Commission during his five years with us. I join colleagues and staff in saying that we will miss his thorough approach to issues. Most certainly his contributions, in both broadcasting and telecommunications, will long be noted."

Mr. Mongeau, a Montrealer, joined the Commission in April of 1982. After being admitted to the Quebec bar in 1968 he practised law for a short time in Montreal and joined the Prime Minister's office in 1970 as a special advisor. In addition, he was appointed cultural advisor to the Secretary of State and to the Arts and Culture Directorate of the Department of Communications, experience that armed him well for his move to the CRTC.

Screaming Trees to rep Canada at Yamaha Fest

Screaming Trees, the Halifax-based "electro-pop trio", have been selected to represent Canada at the Yamaha International Popular Music Festival in Tokyo on November 1st of this year.

The band won the National Finals of the Yamaha Centennial Battle of The Bands with the performances of their original songs, Common Ground and Give It Up, which put them in line for their appearance at Tokyo's famed Budokan Hall.

Les Goldberg, of Toronto's Bombay Cricket Club, reports the band recently completed a master tape, which both he and Mario Sita are shopping to major labels.

I've ever heard. He's got an amazing feel for the medium. He's intelligent, he's smooth and he works hard.

"So, those were the imperatives: on CJAD to arrange better marketing and on the FM side was making sure we had the best morning man in town and making sure the music was appropriate. CJFM is an extremely successful radio station and it would be ridiculous to try and change the format. Actually," he concludes, "it would be just absolutely silly."

While ex-CILQ (Q107) general manager Gary Slaughter has been busy "cleaning house" at several stations and strengthening personalities, including the hiring of Scruff Connors at his HTZ-FM St. Catharines station, Shafir comments, "I don't spend my time looking over my shoulder. I know there's a lot of competition out there, but this station's been going forward and it's got to continue going forward."



After Whitney Houston's spectacular CNE show (Aug. 30), BMG's promo & sales reps presented Whitney with a diamond award for her self-titled debut album.

Quebec's Traffic label pacts with CBS

This past summer CBS signed a distribution deal with the Traffic label, a "self-contained" independent enjoying considerable sales success with such artists as Daniel Lavoie, Marie Philippe and Paparazzi, among others; having over the years raised its profile to the extent of practically domineering the Quebec pop charts at French radio stations.

"They're one of the highest profile independents in this province," reports CBS' Nat Merenda from his office in Montreal. "Actually, if not the highest profile. They are quite a powerhouse, as far as radio goes." For instance, he continues, over the past year, the label has "consistently" had between 6 and 10 of the Top 40 singles on the Radio Active charts.

Traffic's artists are French and the records they record are French-language, although, Merenda points out, Lavoie recently released an English-language album through the Capitol label. At retail however, there is a problem.

Unfortunately," he explains, "most of their artists are of the singles variety, and singles are not doing a whole lot of business these days. So, they do suffer somewhat. On the other hand, they do have those artists like Daniel Lavoie and Marie Philippe, who sell extremely well, as far as albums are concerned.

"So, you could say they do relatively well. On the singles side, not so well. But on the albums side," Merenda concludes, "very well."

Paparazzi has released a new single titled Tant D'Amour and an album is expected next month. The label, composed of both Canadian and international acts (including Niagara, Mylene Farmer, Lio), has just announced the signing of Louise Portal, whose album is coming in the new year.

THE NEW

FM



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Watch for FM in your marketplace this fall



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WHAT SAYS



A Fairwell Do for Dubie . . . !!

Well . . . this is going to be a big one. Al Dubin is going to take it easy, and the Variety Club of Ontario (Tent 28) is holding a fairwell party for this man, whose heart is as big as his belly (*EC: That's his calling card!!*) Al has been a real sparkplug when it comes to maintaining good relations with the entertainment industry, so I hope he doesn't go too far . . . we'll need him. Dubie's Fairwell Do will be held at the Variety Club Room of the Westbury Hotel in downtown Toronto at 6:30 pm on Oct. 1st. (*EC: I wouldn't miss this one for the world!!*)

A free trade issue . . . ??

The idea of using a lot of foreign names to make Cancan awards shows "good television" could become very prevalent. There has been a suggestion that the Junos should book some high priced foreign acts and mix them in with the awards, to bring up the ratings of the show and help sell records. The big question now is, "Does it build a star system for Canadians?" Is it just an attempt to get ratings? For years, the CBC would hire foreign stars to headline their productions. Usually the producers were just creating prestige for their own careers to pave a way to the U.S. Should we share the stage in Canada? Better still, when are we going to

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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stop begging, to be the opening act? (*EC: We've come a long way . . . on our own in the record business!!*)

You go out to be "in"!!!!

We were told that we don't know the "in" places. Seems the Junos wanted an "in" place to hold the Juno nomination party . . . one of those places where people go to be seen . . . a place where the Star's Entertainment/Classified section writers would feel was "in". The Junos want to be "in". Then, why did they choose the O'Keefe Centre and the Harbour Castle Convention Centre for something they told me was to be "prestigious" and to give away their "coveted" awards. Why not an "in" place, and why not a place where supporters would feel comfortable. (*EC: Notice how many of them weren't there!!*)

Madding crowd not quiet please . . . !!

Although that "in" crowd at that "in" place enjoyed the freeloading . . . when it came to listening to the three principals who announced the nominations . . . they chattered and made noise through the whole thing. A number of people are asking who those invited guests were, and who can supply the list? There was a time when those who came, were polite and attentive! (*EC: The impor-*

MCA's Tennant takes Fire Starters to retail

MCA's Director of Marketing, Stephen Tennant, has just completed a trip to Western

Canada to bring importance to their new Fire Starters campaign. "We have some great new music from relatively unknown artists," says Tennant, "and what we've done is put together a very complete marketing program around six of these artists."

The campaign involves trade, consumer and radio advertising, in-store merchandising and special programming as far as dealer incentives go, to support the program ". . . it's all inclusive, a very aggressive developing act campaign," boasts Tennant. The campaign runs from mid-September through mid-October.

Tennant continues with "This campaign also gives or accounts the opportunity to develop these acts, with very limited risk on their behalf . . . and full support from us. It's not a sell-in program, it's a sell-through program"

Although Fire Starters will serve to introduce other "developing acts" in the future, this current campaign will concentrate on the following six acts:

Paul Carrack, who sang with Squeeze and was lead singer with Mike & The Mechanics, and wrote and sang How Long, with Ace;

Melvin James, described as a "powerful rock 'n' roll singer" out of the U.S. whose first single, Why Won't We Stay, is breaking in the U.S. and is out to radio in Canada where it is "looking good", says Tennant;

Timothy Schmit, from Poco and Eagles, with his solo album, described as "Multi-

tant word here is "prestigious" . . . sort of a black tie attitude for a black tie event!!!

Too awesome and too outrageous!

In the Ballroom of the prestigious Royal York Hotel, Donald Martin and Genevieve Kierans staged one of the most spectacularly prestigious and enjoyable events of the Festival of Festivals. Spectrafilms was celebrating the screening of the new Craig Russell film, Too Outrageous. With no more than half a dozen record people in attendance, this party outdid the Arnold Gosewich elephant/camel Joke Party (*EC: Arnold . . . who??*) which had been the high point of spectacles until now. I actually missed the country awards in Vancouver to attend this one which was held the same night. Budget for this Hollywood-type party was rumoured to be in the mid forty thousands, but these people mean business and they hire people who know what they're doing and they did it REALLY well. (*EC: And on top of that, they are REALLY nice people!!*)

And the fade out . . . !!

I leave you to ponder these words. ". . . sort of a black tie attitude for a black tie event!" Thank you Elvira Caprese. I couldn't have put it better.

format A/C, AOR and CHR type of song selection.

Icehouse ". . . the critics favourite," says Tennant, "and their most commercial album to date. There's a couple of hit singles on this LP that will finally put them into the consumer arena, and out of the critics choice pages";

Bonnie Hayes, a female singer out of California, sister to Chris, guitarist for the Huey Lewis band, managed by Bob Brown, who also manages Lewis. Bonnie has been opening for Lewis on his U.S. tour;

Jimmy Davis, a 23-yr old rocker from Memphis, who debuts with Kick The Wall.

"We believe that any one of these acts can break big," continues Tennant, concluding with "Retailers will not only benefit from the plan we're giving them, but also, some of these acts could break fast enough to sell at Christmas time."

The Fire Starter campaign will also be utilized to develop new Canadian signings to the MCA label and distributed labels.

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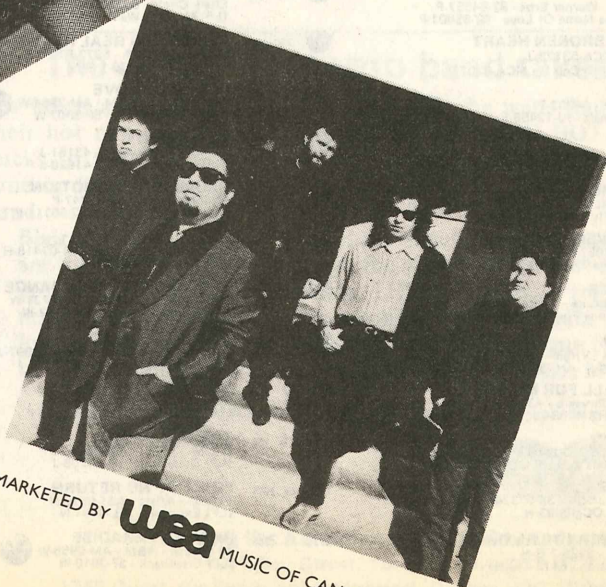
SURE SHOTS



MADONNA
 CAUSING A COMMOTION
 FROM THE
 WHO'S THAT GIRL
 SOUNDTRACK



LOS LOBOS
 COME ON, LET'S GO (REMIX)
 FROM THE
 LA BAMBA
 SOUNDTRACK



MARKETED BY **wea** MUSIC OF CANADA LIMITED

RPM 100

SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

SEPTEMBER 26, 1987

Record distributor code

A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 WEA - P

NO VIDEO AVAILABLE

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|-----|-----|--|--|
| 1 | 1 | (12) | LA BAMBA
Los Lobos - Warner Bros - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P | 35 | 27 | (15) | SEVEN WONDERS
Fleetwood Mac - Warner Bros - 92-83177-P
(LP) Tango In The Night - 92-54711-P | 68 | 72 | (7) | LOVE AND SATISFACTION
New Regime - RCA - PB-50945-N
(LP) The Race - KKL1-0586-N |
| 2 | 2 | (14) | I WANT YOUR SEX
George Michael - Columbia - 38-7164-H
(LP) Beverly Hills Cop II - MCA-6207-J | 36 | 33 | (13) | TOO GOOD TO BE ENOUGH
Corey Hart - Aquarius - AQ-6027-F
(LP) N/A | 69 | 82 | (3) | LITTLE LIES
Fleetwood Mac - Warner Bros - 92-82919-P
(LP) Tango In The Night - 92-54711-P |
| 3 | 5 | (9) | I JUST CAN'T STOP LOVING YOU
Michael Jackson - Epic - 34-07253-H
(LP) Bad - OE-40600-H | 37 | 50 | (7) | RUNNING IN THE FAMILY
Level 42 - Polydor - PLS-126-Q
(LP) Lonesome Jubilee - 8328465-1-Q | 70 | 91 | (3) | I NEED LOVE
L.L. Cool J - Def Jam - 38-07350-H
(LP) Bigger And Deffer - FC-40793-H |
| 4 | 3 | (12) | WHO'S THAT GIRL
Madonna - Sire - 92-83417-P
(LP) Who's That Girl - 92-56111-P | 38 | 53 | (5) | WHO WILL YOU RUN TO
Heart - Capitol - 44040-F
(LP) Bad Animals - PJ-12546-F | 71 | 92 | (3) | U GOT THE LOOK
Prince - Paisley Park - 92-82897-P
(LP) Sign O' The Times - 92-55771-P |
| 5 | 4 | (14) | LUKA
Suzanne Vega - A&M - AM-2937-W
(LP) Solitude Standing - SP-40096-H | 39 | 35 | (20) | HEAD TO TOE
Lisa Lisa & Cult Jam - Columbia - 38-7008-H
(LP) Spanish Fly - FC-40477-H | 72 | 45 | (15) | AWAKE THE GIANT
Gowan - Columbia - C4-3011-H
(LP) Great Dirty World - FC40754-H |
| 6 | 7 | (12) | ONLY IN MY DREAMS
Debbie Gibson - Atlantic - 78-93227-P
(LP) Out Of The Blue - 78-17801-P | 40 | 37 | (17) | RHYTHM IS GONNA GET YOU
Gloria Estefan & MSM - Epic - 34-07059-H
(LP) Let It Loose - FE-40769-H | 73 | 47 | (16) | I WILL
Rock And Hyde - Capitol - 73027-F
(LP) Under The Volcano - ST-6555-F |
| 7 | 6 | (17) | TOGETHER (The New Wedding Song)
Joey Gregorash - Attic - AT-357-W
(LP) N/A | 41 | 38 | (13) | WOT'S IT TO YA
Robbie Nevil - Manhattan - 50075-F
(LP) Robbie Nevil - ST-53006-F | 74 | 74 | (11) | SHE'S GOT
Jato - Parallel One - POR-0145JA
(LP) Jato - POR-0133JA |
| 8 | 9 | (7) | DIDN'T WE ALMOST HAVE IT ALL
Whitney Houston - Arista - AS1-9616-N
(LP) Whitney - AL-8405-N | 42 | 29 | (22) | YOU'RE THE VOICE
John Farnham - RCA - 5146-1-R-N
(LP) Whispering Jack - 63001-R-N | 75 | 64 | (8) | MAKING LOVE IN THE RAIN
Herb Alpert - A&M - AM-2949-W
(LP) Keep Your Eye On Me - SP-5125-W |
| 9 | 11 | (12) | WHEN SMOKEY SINGS
ABC - Vertigo - SOV-2389-Q
(LP) Alphabet City - 832 391-1-Q | 43 | 52 | (8) | LAST OF THE RED HOT FOOLS
The Jitters - Capitol - 73034-F
(LP) The Jitters - CLT-48126-F | 76 | 61 | (24) | YOU KEEP ME HANGIN' ON
Kim Wilde - MCA - MCA-55024-J
(LP) Another Step - MCA-5903-J |
| 10 | 16 | (8) | I HEARD A RUMOUR
Banarama - London - LDS-240-Q
(LP) N/A | 44 | 55 | (6) | NEVER LET ME DOWN
David Bowie - EMI America - 43031-F
(LP) Never Let Me Down - PJ-17267-F | 77 | 83 | (6) | JUMP START
Natalie Cole - Manhattan - 50073-F
(LP) Everlasting - ST-53051-F |
| 11 | 8 | (14) | DON'T MEAN NOTHING
Richard Marx - Manhattan - 50079-F
(LP) Richard Marx - ST-53049-F | 45 | 57 | (5) | WHO FOUND WHO
Jellybean - Chrysalis - 43120-J
(LP) Just Visiting This Planet - 41569-J | 78 | 78 | (4) | LET ME BE THE ONE
Exposé - Arista - AS1-9617-N
(LP) Exposure - AL-8441-N |
| 12 | 23 | (6) | HERE I GO AGAIN
Whitesnake - Geffen - 92-83397-P
(LP) Whitesnake - XGHS-24009-P | 46 | 36 | (21) | I WANNA DANCE WITH SOMEBODY
Whitney Houston - Arista - AS1-9598-N
(LP) Whitney - AL-8405-N | 79 | 84 | (12) | GOOD TIMES
INXS & Jimmy Barnes - Atlantic - 78-92377-P
(LP) The Lost Boys/Soundtrack - 78-17671-P |
| 13 | 13 | (11) | MARY'S PRAYER
Danny Wilson - Virgin - VS1-376-W
(LP) Meet Danny Wilson - VL-2419-W | 47 | 49 | (21) | ONLY LOVE SETS YOU FREE
Patrick Norman - Select - STR-3015
(LP) Quand on est en amour - STR-1003 | 80 | 56 | (9) | SINCE YOU'VE BEEN GONE
Outfield - Columbia - 38-07170-H
(LP) Bangin' - OC-40619-H |
| 14 | 10 | (20) | HEART AND SOUL
T'Pau - Virgin - VS-1375-W
(LP) T'Pau - VL-2414-W | 48 | 42 | (15) | SONGBIRD
Kenny G - Arista - AS1-9561-N
(LP) Duotones - ALB-8427-N | 81 | 58 | (17) | THE PLEASURE PRINCIPLE
Janet Jackson - A&M - AM-2927-W
(LP) Control - SP-5106-W |
| 15 | 19 | (9) | DANCE DESIRE
Haywire - Attic - AT-360-W
(LP) Don't Just Stand There - LAT-1239-W | 49 | 46 | (12) | HYPNOTIZE ME
Wang Chung - Geffen - 92-83397-P
(LP) Mosaic - XGHS-24115-P | 82 | 94 | (3) | HOLIDAY
The Other Ones - Virgin - VS-1389-W
(LP) The Other Ones - VL-2404-W |
| 16 | 20 | (7) | PAPER IN FIRE
John Mellencamp - Mercury - MER-108-Q
(LP) Lonesome Jubilee - 832-465-1-Q | 50 | 48 | (9) | THE LIVING DAYLIGHTS
A-Ha - Warner Bros - 92-83057-P
(LP) The Living Daylights - 92-56161-P | 83 | 95 | (2) | PRESSURE DOWN
John Farnham - RCA - 5264-N
(LP) Whispering Jack - 63001-R-N |
| 17 | 21 | (10) | ORDINARY PEOPLE
The Box - Alert - BDS-522-Q
(LP) Closer Together - BD-1005-Q | 51 | 66 | (4) | WIPE OUT
Fat Boys - Polydor - PMS-15-Q
(LP) Crushin' - 831 948 1-Q | 84 | 96 | (2) | CASANOVA
Levert - Atlantic - 78-92177-P
(LP) The Big Throwdown - 78-17731-P |
| 18 | 22 | (7) | TOUCH OF GREY
Grateful Dead - Arista - AS1-9606-N
(LP) In The Dark - AL-8452-N | 52 | 68 | (4) | STAY WITH ME
Tu - RCA - PB-50945-N
(LP) Tu - KKL1-0585-N | 85 | NEW | CONTACT
Platinum Blonde - Epic E4-3017-H
(LP) Contact - FE-40949-H | |
| 19 | 24 | (11) | BREAKOUT
Swing Out Sister - Vertigo - SOV-2388-Q
(LP) It's Better To Travel - 832 213-1-Q | 53 | 69 | (4) | WHERE THE STREETS HAVE NO NAME
U2 - Island - 97061-J
(LP) The Joshua Tree - ISX-1127-J | 86 | 89 | (4) | RAIN
Michael Breen - Alert - BDS-523-Q
(LP) Michael Breen - BD-1007-Q |
| 20 | 12 | (18) | FUNKYTOWN
Pseudo Echo - RCA - 5217-7-R-N
(LP) Love An Adventure - 5730-1-R-N | 54 | 54 | (10) | TWISTIN' THE NIGHT AWAY
Rod Stewart - Geffen - 92-83037-P
(LP) Innerspace - XGHS-24161-P | 87 | 87 | (5) | BACK WHERE YOU STARTED
Tina Turner - Capitol - 73037-F
(LP) Break Every Rule - PJ-12530-F |
| 21 | 18 | (13) | LIVING IN A BOX
Living In A Box - Chrysalis - 43104-J
(LP) Living In A Box - CHS-41547-J | 55 | 71 | (4) | IT'S A SIN
Pet Shop Boys - EMI America - 73038-F
(LP) Actually - ELJ-46972-F | 88 | 85 | (5) | SURFIN' BIRD
Pee-Wee Herman - Columbia - 38-07301-H
(LP) Wee To The Beach - SC-40092-H |
| 22 | 15 | (22) | ALWAYS
Atlantic Starr - Warner Bros - 92-84557-P
(LP) All In The Name Of Love - 92-55601-P | 56 | 65 | (6) | 20TH CENTURY BOY
Chalk Circle - Duke Street - 81035-J
(LP) Mending Wall - DSR-31035-J | 89 | NEW | BRILLIANT DISGUISE
Bruce Springsteen - Columbia 38-07595-H
(LP) Tunnel Of Love - OC-40999-H | |
| 23 | 17 | (13) | CROSS MY BROKEN HEART
Jets - MCA - MCA-51233-J
(LP) Beverly Hills Cop II - MCA-6207-J | 57 | 76 | (3) | SOMETHING REAL (Inside Me/Inside You)
Mr. Mister - RCA - 5273-R-N
(LP) Go On - 6276-1-R-N | 90 | 97 | (2) | LIVING IN THE GOLDEN AGE
Gowan - Columbia - C4-3020-H
(LP) Great Dirty World - FC40754-H |
| 24 | 14 | (20) | ALONE
Heart - Capitol - 44002-F
(LP) Bad Animals - PJ-12456-F | 58 | 62 | (6) | VICTIM OF LOVE
Bryan Adams - A&M - AM-2964-W
(LP) Into The Fire - SP-3907-W | 91 | 59 | (10) | I'D STILL SAY YES
Klymaxx - Constellation - MCA-53028-J
(LP) Klymaxx - MCA-5832-J |
| 25 | 40 | (5) | CARRIE
Europe - Epic - 34-07282-H
(LP) The Final Countdown - FE-40241-H | 59 | 88 | (2) | MONY MONY
Billy Idol - Chrysalis - 43161-J
(LP) Vital Idol - CHX-41620-J | 92 | 60 | (17) | FLAMES OF PARADISE
Jennifer Rush - Epic - 34-07119-H
(LP) Heart Over Mind - FE-40825-H |
| 26 | 39 | (5) | LOST IN EMOTION
Lisa Lisa & Cult Jam - Columbia - 38-07267-H
(LP) Spanish Fly - FC-40477-H | 60 | 90 | (2) | CAUSING A COMMOTION
Madonna - Sire - 92-82247-P
(LP) Who's That Girl - 92-56111-P | 93 | 98 | (2) | WHERE IS LOVE
Diamond In The Rough - Virgin - VS-1396-W
(LP) N/A |
| 27 | 26 | (16) | I STILL HAVEN'T FOUND
U2 - Island - 97057-J
(LP) The Joshua Tree - ISX-1127-J | 61 | 93 | (2) | BAD
Michael Jackson - Epic - 34-07418-H
(LP) Bad - OE-40600-H | 94 | NEW | NOTHING'S GONNA STOP ME NOW
Samantha Fox - Jive - 1072-7-J-N
(LP) Samantha Fox - 1061-1-J-N | |
| 28 | 28 | (10) | LOVE POWER
Warwick & Osborne - Arista AS1-9567-N
(LP) Reservations For Two - AL-8446-N | 62 | 43 | (23) | NOTHINGS GONNA CHANGE MY LOVE
Glenn Medeiros - A&M - AM-721-W
(LP) Glenn Medeiros - SP-9137-W | 95 | NEW | C'MON LET'S GO
Los Lobos - Warner Bros - 92-81867-P
(LP) La Bamba/Soundtrack - 92-56051-P | |
| 29 | 30 | (15) | TEENLAND
Northern Pikes - Virgin - VS-1379-W
(LP) Big Blue Sky - VL-3001-W | 63 | 75 | (6) | ONE HEARTBEAT
Smokey Robinson - Motown - 1897-J
(LP) One Heartbeat - MOT-6226-J | 96 | NEW | LET'S WORK
Mick Jagger - Columbia - 38-07306-H
(LP) Primitive Cool - OC-40919-H | |
| 30 | 32 | (10) | DOING IT ALL FOR MY BABY
Huey Lewis - Chrysalis - 43143-J
(LP) Fore! - CHX-41534-J | 64 | 77 | (3) | YOU ARE THE GIRL
Cars - Elektra - 96-94467-P
(LP) Door To Door - 96-07471-P | 97 | NEW | TRY
Blue Rodeo - Risque Disque - 25-82917-P
(LP) Outskirts - 25-47181-P | |
| 31 | 25 | (19) | SHAKEDOWN
Bob Seger - MCA - 53094-J
(LP) Beverly Hills Cop II - MCA-6207-J | 65 | 79 | (3) | THE ONE I LOVE
R.E.M. - I.R.S. - IRS-53171-J
(LP) Document - IRS-4205-J | 98 | 63 | (19) | KISS HIM GOODBYE
The Nylons - Attic - AT-348-W
(LP) Happy Together - LAT-1233-W |
| 32 | 41 | (5) | NOTORIOUS
Loverboy - Columbia - 38-07324-H
(LP) Wildside - OC-40893-H | 66 | 44 | (17) | POINT OF NO RETURN
Exposé - Arista - AS1-9579-N
(LP) Exposure - AL-8441-N | 99 | 67 | (7) | BE THERE
Pointer Sisters - MCA - 53120-J
(LP) Beverly Hills Cop II - MCA-6207-J |
| 33 | 31 | (13) | IT'S NOT OVER (Til It's Over)
Starship - RCA - 8225-7-G-N
(LP) No Protection - 6413-1-G-N | 67 | 51 | (10) | BACK TO PARADISE
38 Special - A&M - AM-2955-W
(LP) Flashback - SP-3910-W | 100 | 86 | (5) | GIVE TO LIVE
Sammy Hagar - Geffen - 92-83147-P
(LP) Sammy Hagar - XGHS-24144-P |
| 34 | 34 | (22) | CAN'T WE TRY
Dan Hill - Columbia - 38-07050-H
(LP) Dan Hill - FC-40456-H | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

COVER STORY - by Graeme Boyce**Jitters dispel negatives of making "safe" records**

Aspiring and talented recording artists face an interesting dilemma these days, brought about by several misconceptions concerning the music industry, that "safe" records aren't great records and great records don't sell anyway. Although rock music can no longer be termed dangerous, it does remain a viable means of artistic expression today.

"In terms of song's topics," states Danny Levy, lead guitarist for The Jitters, "we tend to write about boy-girl stuff, but that's the most interesting topic I know, and it sure ain't safe.

"I'm going to contradict the party line here because supposedly, it is a safe topic," he continues, "but it is most interesting. Now, maybe if I lived in a country that was at war, or if I lived in a more unsafe part of the world . . . but the only thing I've ever been devastated by, have been relationships."

Hence, the first single from their self-titled Capitol debut, *Last Of The Red Hot Fools*, is easily explained.

However, the group's lead vocalist, Blair Packham, suggests that in fact from both a production and arrangement point of view, the record is actually very safe, "because they are R&B oriented songs," he adds. "We've recorded obvious things with the Hammond organ and the horn pads."

The band have been performing regularly for the past five years (which was faithfully noted this year when they were nominated as the Best Bar Band in the Toronto Music Awards), but had come to the banks of the Rubicon this past spring and decided to record their debut without the comforting benefit of a label deal.

With Phase One's Paul Gross at the helm, work began soon enough, though a contract with Capitol was signed and a remixed version of *Red Hot Fools* was released. Yet, and even if it was released on Blair Records, for pride's sake, they were going to

let the buying public decide whether or not *The Jitters* had been worth the time.

"After a while," says Packham, "It was like 'If nobody's going to pick up these songs, then so be it . . . maybe we have been wrong all along.' But we decided we'd at least put them out for ourselves, just for our own sense of pride, just for our own knowledge that in fact we were right; that these songs are good."

And the songs are what it all comes down to, not the high-tech, multi-layered production that masks many "great" records. The Jitters had nothing to lose, and they chose not to hide behind any masks, their naked songs would prove them right.

"It's not state-of-the-art or anything like that," Packham explains, "but it is pretty cool. It's hard though because on one hand you want to sound like a seasoned vet and say, 'We hope one day to have a better sounding record, but in the meantime a 48-track digital recording is fine with us'."

Sonic and WW1 sign distribution agreement

According to Sonic Workshop's David Pritchard, Canadian radio needs good foreground shows, "and I don't think there's any program director or general manager who wouldn't agree with that." Therefore, his recently announced association with Westwood One Canada will allow Pritchard more time to produce shows, as opposed to marketing them, as was the case previously.

"I'll still continue to sell internationally of course," he says, "but in Canada, Westwood One will look after the marketing and all I'll do is produce shows, which I'm best at anyway.

"When you're the producer, and all of your energies are going into marketing a show in Canada . . . basically why should we be doing that?" he asks. "We did it in the

"We weren't going for state-of-the-art production," Levy interjects. "Granted we'd love to, one day, but we felt the best thing we could do was, we felt we had the songs and we felt the band could play, but we're a good live rock band, and if we could get a record that sounds like that, we didn't care if it was state-of-the-art because we knew the songs would carry it."

For a band that's been on the "brink" of success for the past five years, their composure and sense of humour have obviously buoyed their strong beliefs, but going into the studio to record what might have been an independently-released album was not an act of desperation, says Packham. "I mean, none of us were feeling depressed or suicidal, but we were saying maybe we should pack this in."

Levy agrees. "We've been together five years, and we've been on the brink of success for five years. For five years we've been pegged as the band most likely to and for the first year we just said, 'We've just got to stick this out . . . it's really going to happen.' But after five years, the only people who are stroking you are each other. Well," he concludes, "you might call that desperation."

past only because nobody was good enough or the percentages were too high to go with the companies we wanted to deal with. We'd do okay, but it was a hard grind. So it was the obvious thing to find someone."

Specifically, Westwood One has now gained access to Canadian-produced shows and demonstrates the company's commitment "to quality program productions and distribution," says Gerald Laing, General Manager and Vice President.

"We'll sit down once a week and discuss what's happening with shows and make decisions," Pritchard concludes. "We can't do everything, but we will certainly try to do the best job for Canadian radio. The objective is to give them a good selection of very good shows."

The Jitters - Toronto band takes its time

It's taken a long time, but it's been worth the wait. Radio's taking to their hot new Capitol single, *LAST OF THE RED HOT FOOLS*, like ducks to water, and Q107, which included an original version of the tune in their 1986 Homegrown Collection, is almost as happy as the band.

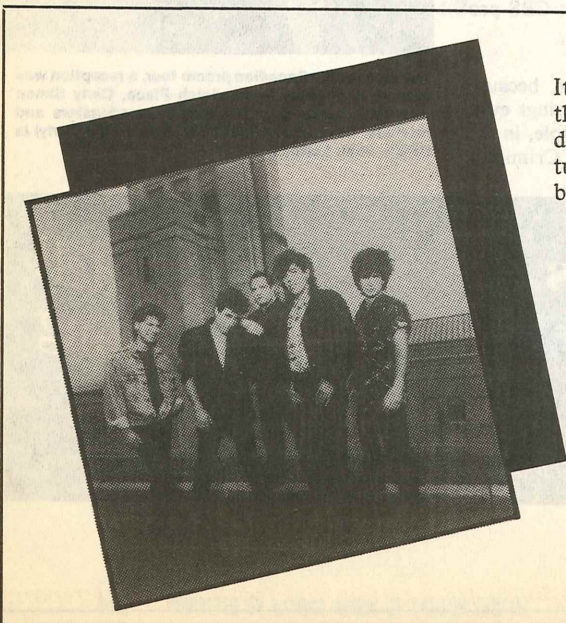
Blair Packham and Dan Levy (lead singer, lead guitarist respectively) are the band's main writers, and the variety of their work will become apparent when the new album, *THE JITTERS*, is released. Like so many other leading Canadian songwriters, Packham and Levy are longtime CAPAC members and the band's catalogue is administered by their CAPAC publishing company, Nervous Noise Music.

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Jackson's magic returns at retail and clubs

In the beginning . . .

. . . after the CBS listening session for Michael Jackson's *Bad* LP, several retailers were asked what they thought of the material they had just heard. The reaction was mixed but it was interesting to find that no one disliked the LP, but a lump seemed to form in their throats when asked if *Bad* would outsell *Thriller*.

A&A's Gary Day's reply was short and to the point. "I'm bad at this sort of stuff," followed by a heavy sigh and then: "I think the album will do extremely well." Stressing his personal favorite out of the 5 tracks he heard was *Man In The Mirror*. Day's answer to the \$64,000.00 question was equally as short, "It's hard to top something like that."

"*Bad*'s a great record," states Jason Sniderman of Roblan Distributors. "It's a better record than *Thriller*, but maybe it will sell less." Sniderman explains, "I don't care if it sells less. Musically, it's a great record."

"Sure it will sell big, *Victory* was a shit record and it sold 2 million."

Sam's Stewart Duncan wasn't jumping and dancing when he was listening to the tracks but he did think the LP was "pretty strong." His reaction to the *Bad* single was "Second time around I liked it a lot better, but I found that with the last album, the first couple of listenings I wasn't crazy about it. But it got better as it went along." Duncan had no number predictions but he does predict that "*Bad* will top the charts for a while."

The day arrives and . . .

. . . most record stores were actually shocked at the response to the Aug. 31st release date. Although, the numbers varied (from 30 to over 300 units sold) every store that RPM visited was quite satisfied with its first day sales figures. A&A's Oshawa store had reportedly sold 3 copies within the first 10 minutes of opening the doors. However, a couple of stores weren't quite as quick to react, with one store in the St Catharines area not having the LP or cassette on display even by mid-September.

The Jackson LP is already a major back-order situation with most of the rack jobbers, where the vinyl LP is outselling the cassette. As well, there is a heavy ordering pattern forming for the compact disc, with more than 20,000 of these high-ticket items already on the way. In the West, A&B Sound are selling more *Bad* CDs than any other outlet, CBS reports.

Says Dan Whitt, General Manager of Handleman: "We're very excited about this album. It has mass appeal and we're sure it's going to be a big seller." He continues with, "As a matter of fact, we believe in *Bad* so much, we've made it our Album of the Month for September, and we've even manufactured our own p.o.p to support the product . . . over and above what CBS provided us with."

Put on your dancing shoes . . .

. . . if you're going to a bar, because every uptempo track on the LP brings even the sleepers to their feet. For example, in the Niagara Falls area, *Smooth Criminal*,

Another Part Of Me and The Way You Make Me Feel, are being played continuously in the dance clubs.

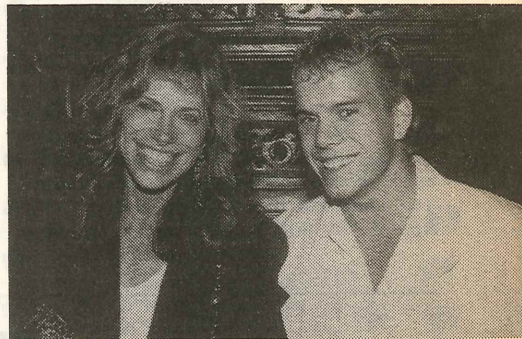
RPM visited clubs from Niagara Falls to Peterborough. During a rock set at a St Catharines night spot, the disc jockey slipped in a Jackson track. Not *Bad*, but *Dirty Diana*, and by the time the dancers finally realized they were dancing to Michael Jackson, it was too late. Almost the entire bar was dancing and playing the "air guitar" to a performer who most people in the club had referred to earlier as "uncool."

Finally . . .

. . . programmer response has been uniform across the country with many programmers playlisting tracks over and above the singles previously released. Although, one AOR programmer, was quoted as saying "the reaction to Jackson's *Bad* album is good. I had about 6 copies in the back of my car on a hot day, and when I came out they had formed ashtrays, so at least they're good for something."

The LP is currently No. 2 on the RPM 100 album survey after only 3 weeks. The first single *I Just Can't Stop Loving You*, is climbing into the No. 1 position, reaching No. 3 after 8 weeks on the RPM 100 singles survey, while already hitting No. 1 on the RPM A/C chart in only 2 weeks. The latest single, *Bad*, moves from No. 93 to 61 after two weeks of charting.

"The *Bad* album will shortly reach the 500,000 mark and I believe it will continue to be a heavy seller," remarks Dave Platel, Senior Director of Marketing for CBS. **SL**



During a recent Canadian promo tour, a reception was held at Scarborough's Devonsleigh Place, Carly Simon met with members of the media, broadcasters and retailers. Seen above (matching smiles with Carly) is RPM's Sean LaRose.

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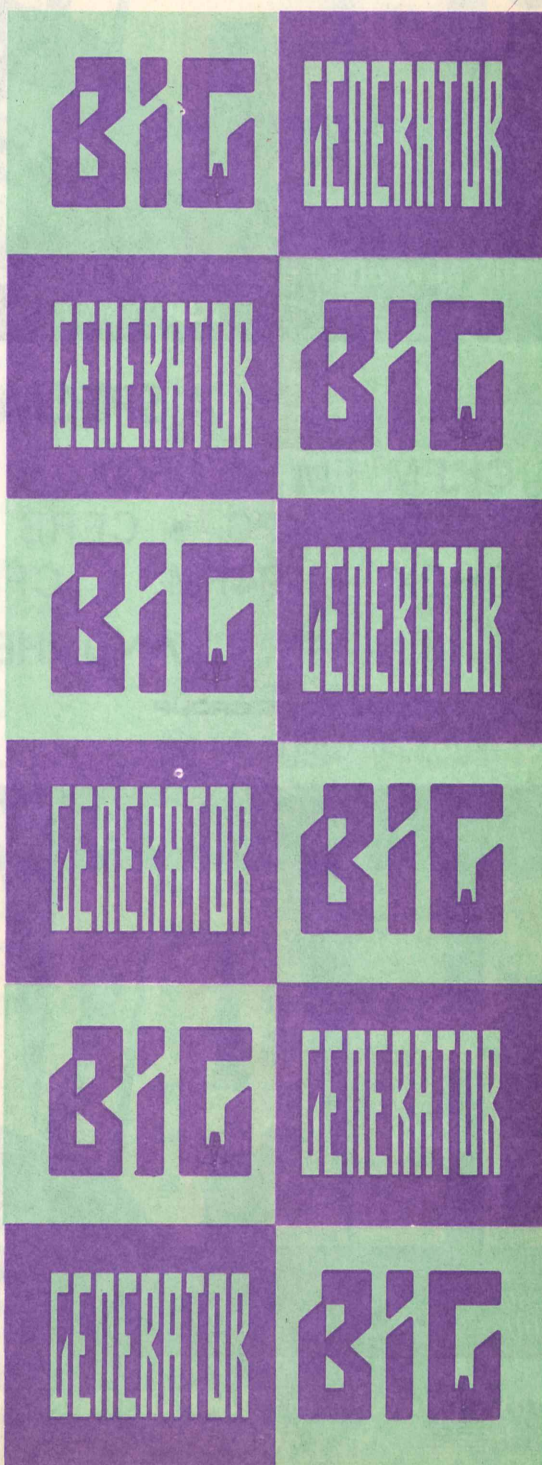
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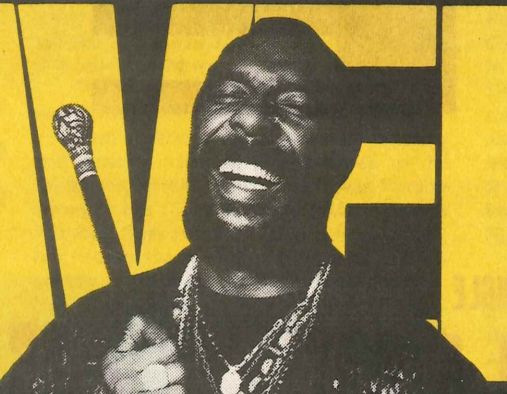
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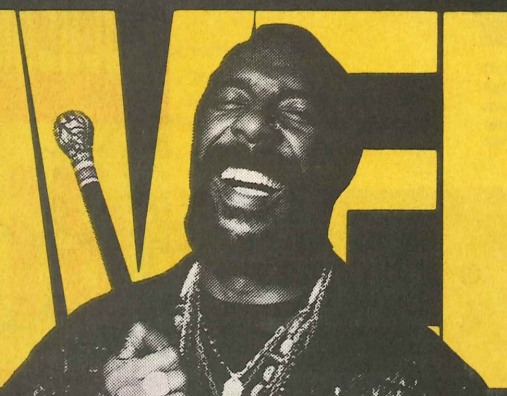
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- | | | | | | | | | |
|----|---------|---|----|---------|---|-----|---------|---|
| 1 | 1 (10) | LA BAMBAA
Soundtrack (Warner Bros)
92-56051-P (Cassette 92-56054-P) | 35 | 36 (26) | THE BOX
Closer Together (Alert)
BD-1005-Q (Cassette BD4-1005-Q) | 68 | 71 (11) | OUTFIELD
Bangin' (Columbia)
OC-40619-H (OCT-40619-H) |
| 2 | 4 (3) | MICHAEL JACKSON
Bad (Epic)
OE-40600-H (Cassette OET-40600-H) | 36 | 33 (16) | GLORIA ESTEFAN & MSM
Let It Loose (Epic)
OE-40769-H (Cassette OET-40769-H) | 69 | 67 (8) | FABULOUS THUNDERBIRDS
Hot Number (CBS Associated)
FZ-40818-H (Cassette FZT-40818-H) |
| 3 | 2 (17) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N) | 37 | 37 (10) | RICHARD MARX
Richard Marx (Manhattan)
ST-53049-F (Cassette 4XT-53049-F) | 70 | 91 (2) | THE CARS
Door To Door (Elektra)
96-07471-P (Cassette 96-07474-P) |
| 4 | 3 (28) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) | 38 | 35 (12) | ROGER WATERS
Radio K.A.O.S. (Columbia)
FC-40795-H (Cassette FCT-40795-H) | 71 | 93 (2) | DIRTY DANCING
Soundtrack (RCA)
6408-1-R-N (Cassette 6408-4-R-N) |
| 5 | 5 (7) | DEF LEPPARD
Hysteria (Vertigo)
830-675-1-Q (Cassette 830-675-4-Q) | 39 | 44 (7) | L.L. COOL J
Bigger And Deffer (Def Jam)
FC-40793-H (Cassette FCT-40793-H) | 72 | 72 (38) | RANDY TRAVIS
Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P) |
| 6 | 16 (4) | JOHN COUGAR MELLENCAMP
The Lonesome Jubilee (Mercury)
832-465-1-Q (Cassette 832-465-4-Q) | 40 | 40 (18) | JOHN FARNHAM
Whispering Jack (RCA)
6300-1-R-N (Cassette 6300-4-R-N) | 73 | 65 (15) | THE CURE
Kiss Me, Kiss Me, Kiss Me (Elektra)
96-07371-P (Cassette 96-07374-P) |
| 7 | 6 (20) | SUZANNE VEGA
Solitude Standing (A&M)
SP-5136-W (Cassette CS-5136-W) | 41 | 47 (5) | THE LOST BOYS
Soundtrack (Atlantic)
78-17671-P (Cassette 78-17674-P) | 74 | 54 (16) | JENNIFER RUSH
Heart Over Mind (Epic)
FE-40825-H (Cassette FE-40825-H) |
| 8 | 7 (9) | WHO'S THAT GIRL
Soundtrack (Sire)
92-56111-P (Cassette 92-56114-P) | 42 | 42 (19) | MOTLEY CRUE
Girls Girls Girls (Elektra)
96-07251-P (Cassette 96-07254-P) | 75 | 60 (17) | BRUCE COCKBURN
Waiting For A Miracle (True North)
TN2-67-H (Cassette TN2T-67-H) |
| 9 | 8 (18) | HEART
Bad Animals (Capitol)
PJ-12546-F (Cassette 4PJ-12546-F) | 43 | 41 (10) | ELTON JOHN
Live In Australia (MCA)
MCA2-8022-J (Cassette MCA2-8022-J) | 76 | 62 (28) | CUTTING CREW
Broadcast (Sire)
VL-2363-W (Cassette VL4-2363-W) |
| 10 | 9 (23) | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P) | 44 | 29 (27) | GOWAN
Great Dirty World (Columbia)
FC-40754-H (Cassette FCT-40754-H) | 77 | 63 (22) | TOM PETTY
Let Me Up (I've Had Enough) (MCA)
MCA-5836-J (Cassette MCA-5836-J) |
| 11 | 10 (25) | WHITESNAKE
Whitesnake (Geffen)
XGHS-24009-P (Cassette M5-24009-P) | 45 | 55 (4) | NEW ORDER
Substance 1987 (Factory)
832-616-1-Q (Cassette 832-616-4-Q) | 78 | 70 (14) | OMAR & THE HOWLERS
Hard Times In The Land Of Plenty (Columbia)
FC-40815-H (Cassette FCT-40815-H) |
| 12 | 11 (17) | BEVERLY HILLS COP II
Various Artists (MCA)
MCA-6207-J (Cassette MCAC-6207-J) | 46 | 49 (4) | TOM WAITS
Frank's Wild Years (Island)
ISL-1129-J (Cassette ISLC-1129-J) | 79 | 73 (28) | SIMPLY RED
Men And Women (Elektra)
96-07271-P (Cassette 96-07274-P) |
| 13 | 13 (50) | BON JOVI
Slippery When Wet (Mercury)
830-264-1-Q (Cassette 830-264-4-Q) | 47 | 46 (19) | STEVE EARLE & THE DUKES
Exit O (MCA)
MCA-5998-J (Cassette MCAC-5998-J) | 80 | 80 (36) | RITA MacNEIL
Flying On Your Own (Virgin/Lupinus)
RM-1001-W (Cassette RMC-1001-W) |
| 14 | 14 (33) | CROWDED HOUSE
Crowded House (Capitol)
ST-12495-F (Cassette 4XT-12495-F) | 48 | 48 (11) | SAMMY HAGAR
Sammy Hagar (Geffen)
XGHS-24144-P (Cassette M5-24144-P) | 81 | NEW | MICK JAGGER
Primitive Cool (Columbia)
OC-40919-H (Cassette OCT-40919-H) |
| 15 | 15 (23) | THE CULT
Electric (Vertigo)
830-916-Q (Cassette 830-916-4-Q) | 49 | 45 (20) | THE NYLONS
Happy Together (Attic)
LAT-1233-W (Cassette CAT-1233-W) | 82 | 76 (5) | CURIOSITY KILLED THE CAT
Keep Your Distance (Vertigo)
832-025-1-Q (Cassette 832-025-4-Q) |
| 16 | 12 (8) | GRATEFUL DEAD
In The Dark (Arista)
AL-8452-N (Cassette AC-8452-N) | 50 | 64 (3) | R.E.M.
Document (I.R.S.)
IRS-42059-J (Cassette IRSC-42059-J) | 83 | 74 (9) | MARIANNE FAITHFULL
Strange Weather (Island)
ISL-1138-J (Cassette ISLC-1138-J) |
| 17 | 17 (12) | T'PAU
T'Pau (Virgin)
VL-2414-W (Cassette VL4-2414-W) | 51 | 78 (2) | RUSH
Hold Your Fire (Anthem)
ANR-1-1051-F (Cassette 4AN-1-1051-F) | 84 | 77 (25) | EXPOSE
Exposure (Arista)
AL-8441-N (Cassette AC-8441-N) |
| 18 | 18 (11) | STARSHIP
No Protection (RCA)
6413-1-G-N (Cassette 6413-4-G-N) | 52 | 34 (19) | LISA LISA AND CULT JAM
Spanish Fly (Columbia)
FC-40477-H (Cassette FCT-40477-H) | 85 | 85 (10) | MARILLION
Clutching At Straws (Capitol)
ST-12539-F (Cassette 4XT-12539-F) |
| 19 | 22 (22) | DAVID BOWIE
Never Let Me Down (EMI America)
PJ-17267-F (Cassette 4PJ-17267-F) | 53 | 56 (8) | ECHO & THE BUNNYMEN
Echo & The Bunnymen (Warner Bros)
24-21371-P (Cassette 24-21374-P) | 86 | 95 (2) | METALLICA
Garage Days Revisited (Elektra)
96-07571-P (Cassette 96-07574-P) |
| 20 | 23 (63) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 54 | 50 (66) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 87 | 87 (65) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) |
| 21 | 39 (6) | HAYWIRE
Don't Just Stand There (Attic)
LAT-1239-W (Cassette CAT-1239-W) | 55 | 51 (40) | JENNIFER WARNES
Famous Blue Raincoat (Attic)
LAT-1227-W (Cassette CAT-1227-W) | 88 | 89 (3) | DIONNE WARWICK
Reservations For Two (Arista)
AL-8446-N (Cassette AC-8446-N) |
| 22 | 19 (25) | LEVEL 42
Running In The Family (Polydor)
531-5931-Q (Cassette 831-5934-Q) | 56 | 58 (19) | DWIGHT YOAKAM
Hillbilly Deluxe (Reprise)
92-55671-P (Cassette 92-55674-P) | 89 | 82 (52) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) |
| 23 | 20 (54) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 57 | 86 (2) | PINK FLOYD
A Momentary Lapse Of Reason (Columbia)
OC-40599-H (Cassette OCT-40599-H) | 90 | 90 (69) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) |
| 24 | 21 (14) | KENNY G
Duotones (Arista)
AL8-8427-N (Cassette AC8-8427-N) | 58 | 52 (16) | ATLANTIC STARR
All In The Name Of Love (Warner Bros)
92-55601-P (Cassette 92-55604-P) | 91 | NEW | PET SHOP BOYS
Actually (Manhattan)
ELJ-46972-F (Cassette E4J-46972-F) |
| 25 | 25 (16) | CHALK CIRCLE
Mending Wall (Duke Street)
DSR-31035-J (Cassette DSRC-31035-J) | 59 | 59 (62) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 92 | 96 (2) | DANNY WILSON
Meet Danny Wilson (Virgin)
VL-2419-W (Cassette VL4-2419-W) |
| 26 | 26 (11) | NORTHERN PIKES
Big Blue Sky (Virgin)
VL-3001-W (Cassette VL4-3001-W) | 60 | 57 (15) | GLENN MEDEIROS
Glenn Medeiros (A&M)
SP-9137-W (Cassette CS-9137-W) | 93 | 97 (2) | BLUE RODEO
Outskirts (Risque Disque)
25-47181-P (Cassette 25-47184-P) |
| 27 | 27 (29) | POISON
Look What The Cat Dragged In (Capitol/Enigma)
ST-12523-F (Cassette 4XT-12523-F) | 61 | 61(119) | WHITNEY HOUSTON
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N) | 94 | 94 (6) | LAURA BRANIGAN
Touch (Atlantic)
78-17471-P (Cassette 78-17474-P) |
| 28 | 24 (13) | PSEUDO ECHO
Love An Adventure (RCA)
5730-1-R-N (Cassette 5730-4-R-N) | 62 | 69 (7) | HOOTERS
One Way Home (Columbia)
OC-40659-H (Cassette OCT-40659-H) | 95 | NEW | MR. MISTER
Go On (RCA)
62676-1-R-N (Cassette 6276-4-R-N) |
| 29 | 38 (5) | HELIX
Wild In The Streets (Capitol)
CLT-46920 (Cassette C4T-46920-F) | 63 | 53 (11) | NEIL YOUNG
Life (Geffen)
XGHS-24154 (Cassette M5-24154-P) | 96 | NEW | DEBBIE GIBSON
Out Of The Blue (Atlantic)
78-17801-P (Cassette 78-17804-P) |
| 30 | 30 (20) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) | 64 | 66 (34) | EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H) | 97 | 92 (13) | JOHN HIATT
Bring In The Family (A&M)
SP-5158-W (Cassette CS-5158-W) |
| 31 | 43 (4) | LOVERBOY
Wildside (Columbia)
OC-40893-H (Cassette OCT-40893-H) | 65 | 68 (6) | DIO
Dream Evil (Warner Bros)
92-56121-P (Cassette 92-56124-P) | 98 | 98 (35) | BEASTIE BOYS
Licensed To Ill (Def Jam)
FC-40238-H (Cassette FCT-40238-H) |
| 32 | 28 (26) | BRYAN ADAMS
Into The Fire (A&M)
SP-3907-W (Cassette CS-3907-W) | 66 | 81 (3) | ABC
Alphabet City (Vertigo)
832-391-1-Q (Cassette 832-391-4-Q) | 99 | 99 (19) | DAN HILL
Dan Hill (Columbia)
FC-40456-H (Cassette FCT-40456-H) |
| 33 | 31 (11) | SWING OUT SISTER
It's Better To Travel (Vertigo)
832-213-1-Q (Cassette 832-213-4-Q) | 67 | 83 (3) | AEROSMITH
Permanent Vacation (Geffen)
XGHS-24162-P (Cassette M5-24162-P) | 100 | 88 (9) | TWISTED SISTER
Love Is For Suckers (Atlantic)
78-17721-P (Cassette 78-17724-P) |
| 34 | 32 (20) | KIM WILDE
Another Step (MCA)
SP-5903-J (Cassette MCAC-5903-J) | | | | | | |

RPM COUNTRY SINGLES

SEPTEMBER 26, 1987

Record distributor code

A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | |
|---|--|--|
| 1 2 (10) MAKE NO MISTAKE, SHE'S MINE
Ronnie Milsap/Kenny Rogers - RCA - 5209-7-R-N
(LP) Heart And Soul - 6245-1-R-N | 21 22 (9) RAISED BY THE RADIO
The Mercy Brothers - MBS - 1071
(LP) N/A | 41 43 (3) AND THEN SOME
Charly McClain - Epic - 34-07244-H
(LP) Still I Stay - FE-40534-H |
| 2 3 (15) THIS CRAZY LOVE
Oak Ridge Boys - MCA - 53023-J
(LP) Fast Lane Ends - MCA-5945-J | 22 23 (5) LOVE ME LIKE YOU USED TO
Tanya Tucker - Capitol - B-44036-F
(LP) Love Me Like You Used To - ST-46870-P | 42 42 (10) LUCKY IN LOVE
Ronnie Prophet/Glory-Anne - Book Shop - BSR-746-N
(LP) Sure Thing - BSR-33-747-N |
| 3 5 (14) YOU AGAIN
Forester Sisters - Warner Bros. - 92-83867-P
(LP) Forester Sisters - 92-55711-P | 23 24 (6) FIRST TIME CALLER
Juice Newton - RCA - 5170-7-R-N
(LP) N/A | 43 45 (2) YOUR LOVE
Tammy Wynette - Epic - 34-07226-H
(LP) Higher Ground - FE-40832-H |
| 4 4 (13) THREE TIME LOSER
Dan Seals - EMI America - PB-43023-F
(LP) On The Front Line - PW-17231-F | 24 26 (6) I'LL BE THE ONE
The Statler Brothers - Mercury - 888-650-7-Q
(LP) Maple Street Memories (No number available) | 44 46 (2) BABY YOU'RE GONE
Janie Fricke - Columbia - 38-07353-H
(LP) After Midnight - FC-40666-H |
| 5 8 (9) FISHIN IN THE DARK
Nitty Gritty Dirt Band - Warner Bros. - 92-83117-P
(LP) Hold On - 92-56731-P | 25 28 (7) SHINE, SHINE, SHINE
Eddy Raven - RCA - 5221-7-R-N
(LP) Right Hand Man - 5728-1-R-N | 45 47 (6) SOMEWHERE IN THE NIGHT
Sawyer Brown - Capitol/Curb - B-44054-N
(LP) Somewhere In The Night - CLT-46923-F |
| 6 6 (15) THE HAND THAT ROCKS THE CRADLE
Glen Campbell w/Steve Wariner - MCA - 53108-J
(LP) The Sound Of My Voice - MCA-42009-J | 26 29 (8) NONE OF THE FEELING IS GONE
Terry Carisse/Michelle Wright - Savannah - SRS-860-N
(LP) N/A | 46 48 (2) CHANGIN' PARTNERS
The Gatlin Brothers - Columbia - 38-97320-H
(LP) Partners - FC-40431-H |
| 7 9 (11) THE WAY WE MAKE A BROKEN HEART
Rosanne Cash - Columbia - 38-07200-H
(LP) King's Record Shop - FC-40777-H | 27 21 (13) OVERNIGHT SUCCESS
Family Brown - RCA - PB-50935-N
(LP) N/A | 47 49 (4) AM I BLUE
George Strait - MCA - 53165-J
(LP) Ocean Front Property - MCA-52035-J |
| 8 1 (11) SHE'S TOO GOOD TO BE TRUE
Exile - Epic - 34-07135-H
(LP) Hang On To Your Heart - FE-40000-H | 28 31 (13) YOU'D STILL BE HERE TODAY
Dick Damron - RCA - JB-50930-N
(LP) N/A | 48 51 (4) BURNING BOTH ENDS
Honky Tonk Heroes - High Octane - HO-005
(LP) N/A |
| 9 10 (13) I WANT TO KNOW YOU BEFORE WE LOVE
Conway Twitty - MCA - 53134-J
(LP) Borderline - MCA-5969-J | 29 34 (7) FIDDLIN MY TIME AWAY
Stoker Brothers - RCA - JB-50933-N
(LP) Stoker Brothers - LD-1-N | 49 50 (2) SOMEBODY LIED
Rick Van Shelton - Columbia - 38-97311-H
(LP) Wild-Eyed Dream - FC-40602-H |
| 10 11 (9) I'LL BE YOUR BABY TONIGHT
Judy Rodman - MTM - E4-72089-H
(LP) A Place Called Love - MTM-71060-H | 30 30 (13) REAL GOOD HEARTACHE
Rosemary Sharp - Canyon Creek - CCR-87-0401
(LP) N/A | 50 55 (2) WHEN THE RIGHT ONE COMES ALONG
John Schneider - MCA - MCA-53144-J
(LP) You Ain't Seen The Last Of Me - MCA-5973-J |
| 11 13 (7) LITTLE WAYS
Dwight Yoakam - Warner Bros. - 92-83107-P
(LP) Hillbilly Deluxe - 92-55674/1-P | 31 32 (11) TOO SHORT A RIDE
Sylvia Tyson - Stony Plain - SPS-1050-N
(LP) Big Spotlight - SPL-1100-N | 51 52 (3) TRUE BLUE
Anne Lord - Comstock - COM-1857
(LP) N/A |
| 12 12 (11) DADDIES NEEDED TO GROW UP TOO
The O'Kanes - Columbia - 38-17187-H
(LP) The O'Kanes - FC-40459-H | 32 33 (12) TELL ME YOU'RE FREE
Gilles Godard - Book Shop - BSR-737-N
(LP) N/A | 52 54 (5) ANOTHER SONG ON THE RADIO
Tara Leaver - RCA - JB-50947-P
(LP) N/A |
| 13 18 (12) STARTING FOREVER AGAIN
Terry Carisse - Savannah - SRS-858-N
(LP) None Of The Feeling Is Gone - SRL-9827-N | 33 36 (8) COWBOY PRIDE
Ian Tyson - Stony Plain - SPS-1051-N
(LP) Cowboyography - SPL-1102-N | 53 53 (2) ALL I EVER NEED IS YOU
Debbie Bechamp - Big Peach - BPR-456
(LP) N/A |
| 14 14 (11) CHILD SUPPORT
Barbara Mandrell - EMI America - PB-43032-F
(LP) Sure Feels Good - ST-17275-F | 34 35 (7) CAJUN STARS
Matt Minglewood - Savannah - SRS-861-N
(LP) N/A | 54 56 (2) LOVERS WILL
Lobby LaLonde Band - Book Shop - BSR-743-N
(LP) N/A |
| 15 15 (9) I'LL NEVER BE IN LOVE AGAIN
Don Williams - Capitol - 44019-F
(LP) N/A | 35 37 (5) CRAZY FROM THE HEAT
Bellamy Bros - MCA - 53154-J
(LP) Crazy From The Heat - MCA-42039-J | 55 58 (2) ALL I REALLY NEED
Audie Henry - Canyon Creek - CCR-87-0420
(LP) N/A |
| 16 17 (10) DEATH & TAXES & ME LOVIN YOU
Carroll Baker - Tembo - TS-8704-N
(LP) At Home In The Country | 36 38 (6) MAMA (You'll Be So Proud Of Me)
Bootleg - Rana - RRO-13
(LP) N/A | 56 NEW BOPPIN IN THE HALL AGAIN
MRB - RCA - JB-50950-N
(LP) N/A |
| 17 7 (14) BORN TO BOOGIE
Hank Williams Jr. - Warner Bros. - 92-83697-P
(LP) Born To Boogie - 92-55931-P | 37 39 (3) RIGHT FROM THE START
Earl Thomas Conley - RCA - 5226-7-R-N
(LP) Too Many Times - 5619-1-R-N | 57 60 (2) I'M GONNA FOLLOW MY MUSIC
Marty Gillan - Comstock - CCM-1854
(LP) N/A |
| 18 19 (9) MAMA'S ROCKIN CHAIR
John Conlee - Columbia - 38-07203-H
(LP) American Faces - FC-40442-H | 38 40 (7) WALK IN THE RAIN TONIGHT
Gary Filsgaard - Savannah - SRS-859-N
(LP) No Time To Lose - SRL-9826-N | 58 NEW YOUR LOVE
Tammy Wynette - Epic - 34-07226-H
(LP) Higher Ground - FE-40832-H |
| 19 20 (9) LOVE REUNITED
Desert Rose Band - MCA/Curb - 53142-J
(LP) Desert Rose Band - MCA-5891-J | 39 41 (4) TAR TOP
Alabama - RCA - 5222-7-N
(LP) N/A | 59 NEW HOLDING MY FATE IN YOUR ARMS
Kim Atkins - RCA - PB-50949-N
(LP) N/A |
| 20 21 (6) MAYBE YOUR BABY'S GOT THE BLUES
The Judds - RCA - 5255-7-R-N
(LP) Heartland - 51916-1-R-N | 40 44 (3) I WON'T NEED YOU ANYMORE
Randy Travis - Warner Bros. - 92-82467-P
(LP) Always And Forever - 92-55684/1-P | 60 NEW SHE COULDN'T LOVE ME ANYMORE
T. Graham Brown - Capitol - B-44061-F
(LP) Brilliant Conversationalist - ST-12552-F |

Record distributor code

A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 WEA - P

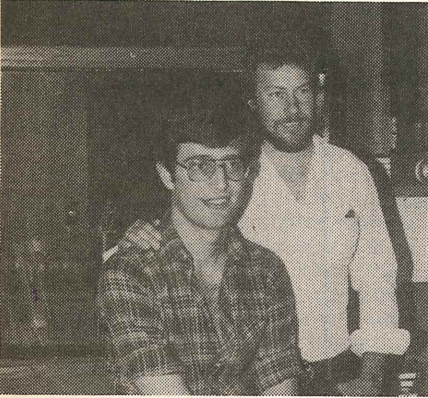
RPM ADULT CONTEMPORARY

- | | | |
|--|--|--|
| 1 5 (2) I JUST CAN'T STOP LOVING YOU
Michael Jackson - Epic - 34-07253-H
(LP) Bad - OE-40600-H | 11 15 (7) LIES
Jonathan Butler - Jive - 1038-7-J-N
(LP) Introducing Jonathan Butler - 1032-1-J-N | 21 22 (2) YOU WIN AGAIN
Bee Gees - Warner Bros. - 92-83517-P
(LP) ESP - 92-55411/4-P |
| 2 2 (11) ONE HEARTBEAT
Smokey Robinson - Motown - 1897-J
(LP) One Heartbeat - MCA-6226-J | 12 18 (4) THE STUFF THAT DREAMS ARE MADE OF
Carly Simon - Arista - AS1-9619-N
(LP) Coming Around Again - AL-8443-N | 22 24 (3) MAMA SAID WHY
Debbie Johnson - Marigold - MPL-735
(LP) N/A |
| 3 3 (8) WHO'S THAT GIRL
Madonna - Sire - 92-83417-P
(LP) Who's That Girl - 92-56111-P | 13 7 (8) MARY'S PRAYER
Danny Wilson - Virgin - VS1-376-W
(LP) Meet Danny Wilson - VL-2419-W | 23 23 (5) LOVE YOU LIKE A FIRE
Veronique - A&M - AM-735-W
(LP) Borderline - SP-9135-W |
| 4 4 (6) DIDN'T WE ALMOST HAVE IT ALL
Whitney Houston - Arista - AS1-9616-N
(LP) Whitney - AL-8405-N | 14 9 (6) BACK IN THE HIGH LIFE AGAIN
Steve Winwood - Island - 92-84727-P
(LP) Back In The Highlife Again - 92-54481-P | 24 25 (6) WHO'S CHECKING OUT
Susan Moss - Gownsmen - 6102
(LP) N/A |
| 5 1 (12) LA BAMBÁ
Los Lobos - Warner Bros. - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P | 15 8 (10) SEVEN WONDERS
Fleetwood Mac - Warner Bros. - 92-83177-P
(LP) Tango In The Night - 92-54711-P | 25 26 (2) ANYONE CAN DO THE HEARTBREAK
Anne Murray - Capitol - B44053-F
(LP) Harmony - ST-12562-F |
| 6 6 (7) LONELY IN LOVE
Dan Fogelberg - Epic - 34-07275-H
(LP) Exiles - OE-40271-H | 16 13 (8) I'D STILL SAY YES
Klymaxx - MCA/Constellation - 53028-J
(LP) Klymaxx - MCA-5832-J | 26 29 (2) PEACE OF MIND
Grapes Of Wrath - Capitol - B73035-F
(LP) N/A |
| 7 14 (15) DIAMONDS ON THE SOLES OF HER SHOES
Paul Simon - Warner Bros. - 92-83897-P
(LP) Graceland - 92-54471-P | 17 10 (8) LOVE POWER
Warwick & Osborne - Arista - AS1-9657-N
(LP) Reservations For Two - AL-8446-N | 27 28 (2) STAY WITH ME
Tu - RCA - PB-50944-N
(LP) Tu - KK-L1-0585-N |
| 8 17 (2) DOING IT ALL FOR MY BABY
Huey Lewis - Chrysalis - 43143-J
(LP) Fore - CHX-41534-J | 18 19 (5) NO ONE IN THE WORLD
Anita Baker - Elektra - PRO-69456-P
(LP) Rapture - 96-0441/4-P | 28 30 (2) SENSATION
The Saltcats - The Label - DWM-4578
(LP) The Saltcats - DWM-3362 |
| 9 12 (5) ONLY LOVE SETS YOU FREE
Patrick Norman - Star (Select) - STR-3014
(LP) Only Love Sets You Free | 19 20 (4) MAKING LOVE IN THE RAIN
Herb Alpert - A&M - AM-2949-W
(LP) Keep Your Eye On Me - SP-5125-W | 29 NEW MONY MONY
Billy Idol - Chrysalis - 43161-J
(LP) Vital Idol - CHX-41620-J |
| 10 11 (8) LOVE ATTACK
Louisa Florio - Tembo - TS-8706-N
(LP) Louisa Florio - TMT-4332-N | 20 21 (2) HAPPY TOGETHER
The Nylons - Attic - AT-361-W
(LP) Happy Together - LAT-1233-W | 30 NEW ALL ALONE
Russ Little - Tembo - TS-8707-N
(LP) Too Outrageous/Soundtrack |

COUNTRY

Book Shop release for Eddie Eastman

Eddie Eastman's latest Book Shop single, *You Have Filled My Days With Music*, has already established a pattern of impressive programmer acceptance. The single, produced by Gilles Godard, was written by J. Martin Johnson, and features Colleen Peterson on background vocals.



Country recording artist Dieter Boehme visited Randy Owen, (also TNT host) at his station CKGL, during a south-western Ontario tour of radio stations promoting his latest single, *Wandering Eyes*.

Lions Club sponsors Mercey Brothers date

MBS recording band, The Mercey Brothers played to a "real party" crowd at the Merriton (St. Catharines) Grandstand (Sept. 5). A larger crowd had been expected but due to a mixup in starting time, which was advertised as 9:30 pm, instead of the contracted 7 pm, there were several hundred disappointed Mercey Brothers fans, who arrived too late for the show.

The popular Elmira, Ontario band was to have been introduced by a local country radio personality, but he didn't show until the Merceys last number. Penny Perkins, Promotion Manager for the MBS label, said "The band was disappointed with the turnout, but ended up having a great time."

The Mercey Brothers, who are quite popular in the Golden Horseshoe area, moved confidently through their repertoire. There was exceptional response for their current single release, *Raised By Radio*, now charting across Canada.

Ian Tyson makes sweep of CCMA awards

Ian Tyson bounced back into prominence with his sweep of this year's Canadian Country Music Association awards show held in Vancouver (Sept. 12). Tyson won in the Male Vocalist, Single (Navajo Rug), and Album (Cowboyography) categories, and was given a standing ovation by the large crowd who took in the first nationally-televised awards show.

Other winners were K.D. Lang as Entertainer of the Year, who also won the Vista (Rising Star) Award; Gary Fjellgaard for Song of The Year (Heroes); Anita Perras (Female Vocalist); Family Brown (Group); and Anita Perras and Tim Taylor (Duo).

Inducted into the CCMA Hall of Honour was Lucille Starr, who performed her '60s hit, *The French Song*, to an admiring crowd, who gave this veteran of Canadian country music, a standing ovation.

The television show, produced by Ken Gibson and televised live on the entire CTV Network, was fast paced and well presented

LaSalle material boosted through SBK mailing

SBK Songs (Canada) brings attention to Ron LaSalle's vocal and writing talents through a radio and press mailing of his single, *Only The Strong*. Both the plug side and flip, (*Double Our Love*), were co-written by LaSalle with Angela Tremblay, Brian Bell, Dean McTaggart and Matt McCauley. Bell, of course, is Gary O's producer and McTaggart was formerly with The Arrows.

A native of Niagara Falls, New York, LaSalle has toured the continent for more than five years, and despite his young age, he is a 16-yr veteran of the business. However, it was only last year when he took time out to concentrate on writing, recording and working with Wayne Patton of SBK Songs Canada, which resulted in this release, and what he hopes will be a label signing.

LaSalle's backup band, The East Side Rockers, "custom-made from my own specs," says LaSalle, "is the best from both countries, half American, half Canadian, and our show represents a re-commitment to rock 'n' roll and my dedication to mainstream American rock." His band comprises Matthew McCauley (keyboards), Mike Galusha (drums), Curtis Scheffer (guitar), Anton Evans (bass), James Cane (saxophone), and LaSalle (vocals and guitar).

with excellent use of video inserts by both Canadian and U.S. country music personalities. There was perhaps a little too much of the latter, which was described as "bordering on grovelling" by one observer.

Co-hosts of the show were Ronnie Prophet and U.S. country music personality Janie Frickie, both of whom performed solo numbers. There were also performances by Anita Perras, Michael Martin Murphey, Terry Carisse and Michelle Wright, Ian Tyson, and Dick Damron, to name a few.

Off camera awards were also presented. These Citation Awards went to Doug Delaney, Publisher of Country Music News, (Country Music Person); CHAM Radio in Hamilton (Radio Station); Johnny Gold of CHFX-FM Halifax (Country Radio Personality); Ted Daigle of CKBY-FM Ottawa (Program Director); Savannah Records (Record Company); Brian Ferriman (Manager); Mike Francis (Producer); Sunbury/Dunbar (Publisher); Country Music Store - Toronto (Record Retailer); Ron Sparling (Talent Agency); Bobby LaLonde Band (Backup and Instrumental Band); and Roblan (Rack/Sub Distributor).



BMG Music national promo and sales reps help present Arista recording artist Kenny G with a gold award for his LP *Duotones* at Toronto's CNE Grandstand.

Chiarelli and Roto Noto pact recording deal

Rita Chiarelli, a young blues talent, has returned home to Canada after developing her career in Italy where she performed on several film scores and soundtrack albums. Her first guest performance, last month, with The Paul James Band, "proved to be one of the most memorable highlights of the 1987 Toronto concert calendar," says Roto Noto's Randall Cousins.

Chiarelli and Roto Noto recently signed a recording deal, followed by her debut for the label, *Give Me A Reason To Change*. A Chiarelli original, the single was produced by Paul James at Toronto's Comfort Sound.

Chiarelli spent the last five years in Italy, writing and recording. Her songs can be heard on the albums of some of Europe's top pop stars, including Manuel. All totalled, the songs that she has written have sold over 500,000 copies. Her material is included on compilation albums with Level 42, Brian Ferry, Elton John and Fine Young Cannibals. As well, in 1983 she toured extensively with Amy Stewart, and she also performed at the Pistoia Blues Festival, a concert that featured many of the blues greats including Muddy Waters and Pat Metheny.

IT'S HERE!

"ALBERTA COWBOY"
BY
FLOYD TOLMAN

A MUST!

FMT
RECORDS
INTERNATIONAL



COAST TO COAST

RPM TOP THIRTY WESTERN CANADA

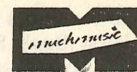
- 1 1 LA BAMBA
- Los Lobos
- 2 3 CAN'T STOP LOVING YOU
- Michael Jackson
- 3 5 DIDN'T WE ALMOST
- Whitney Houston
- 4 2 WHO'S THAT GIRL
- Madonna
- 5 7 ONLY IN MY DREAMS
- Debbie Gibson
- 6 4 DON'T MEAN NOTHING
- Richard Marx
- 7 6 I WANT YOUR SEX
- George Michael
- 8 10 WHEN SMOKEY SINGS
- ABC
- 9 8 LUKA
- Suzanne Vega
- 10 18 I HEARD A RUMOUR
- Bananarama
- 11 24 HERE I GO AGAIN
- Whitesnake
- 12 25 PAPER IN FIRE
- John Mellencamp
- 13 13 DOING IT FOR MY BABY
- Huey Lewis
- 14 12 TOGETHER
- Joey Gregorash
- 15 11 HEART AND SOUL
- T'Pau
- 16 14 FUNKYTOWN
- Pseudo Echo
- 17 17 MARY'S PRAYER
- Danny Wilson
- 18 9 YOU'RE THE VOICE
- John Farnham
- 19 27 WHO WILL YOU RUN TO
- Heart
- 20 29 TOUCH OF GREY
- Grateful Dead
- 21 15 ALONE
- Heart
- 22 16 IT'S NOT OVER
- Starship
- 23 DANCE DESIRE
- Haywire
- 24 BREAKOUT
- Swing Out Sister
- 25 CARRIE
- Europe
- 26 LOST IN EMOTION
- Lisa Lisa & Cult Jam
- 27 WIPE OUT
- Fat Boys
- 28 28 STAY WITH ME
- Tu
- 29 22 AWAKE THE GIANT
- Gowan
- 30 19 LIVING IN A BOX
- Living In A Box

RPM TOP THIRTY CENTRAL CANADA

- 1 1 LA BAMBA
- Los Lobos
- 2 2 TOGETHER
- Joey Gregorash
- 3 3 I WANT YOUR SEX
- George Michael
- 4 4 WHO'S THAT GIRL
- Madonna
- 5 5 LUKA
- Suzanne Vega
- 6 6 CAN'T STOP LOVING YOU
- Michael Jackson
- 7 7 DIDN'T WE ALMOST
- Whitney Houston
- 8 10 WHEN SMOKEY SINGS
- ABC
- 9 8 HEART AND SOUL
- T'Pau
- 10 11 DON'T MEAN NOTHING
- Richard Marx
- 11 9 ALWAYS
- ATlentic Starr
- 12 21 I HEARD A RUMOUR
- Bananarama
- 13 16 DANCE DESIRE
- Haywire
- 14 18 ORDINARY PEOPLE
- The Box
- 15 19 PAPER IN FIRE
- John Mellencamp
- 16 23 MARY'S PRAYER
- Danny Wilson
- 17 24 TOUCH OF GREY
- Grateful Dead
- 18 25 ONLY IN MY DREAMS
- Debbie Gibson
- 19 17 BROKEN HEART
- The Jets
- 20 13 FUNKYTOWN
- Pseudo Echo
- 21 15 TEENLAND
- Northern Pikes
- 22 29 BREAKOUT
- Swing Out Sister
- 23 30 STEETS HAVE NO NAME
- U2
- 24 12 HEAD TO TOE
- Lisa Lisa & Cult Jam
- 25 HERE I GO AGAIN
- Whitesnake
- 26 LIVING IN A BOX
- Living In A Box
- 27 LOST IN EMOTION
- Lisa Lisa & Cult Jam
- 28 26 CAN'T WE TRY
- Dan Hill
- 29 RUNNING IN THE FAMILY
- Level 42
- 30 WHO WILL YOU RUN TO
- Heart

RPM TOP THIRTY EASTERN CANADA

- 1 1 LA BAMBA
- Los Lobos
- 2 2 WHO'S THAT GIRL
- Madonna
- 3 3 I WANT YOUR SEX
- George Michael
- 4 4 LUKA
- Suzanne Vega
- 5 5 CAN'T STOP LOVING YOU
- Michael Jackson
- 6 13 WHEN SMOKEY SINGS
- ABC
- 7 14 MARY'S PRAYER
- Danny Wilson
- 8 8 DON'T MEAN NOTHING
- Richard Marx
- 9 15 ORDINARY PEOPLE
- The Box
- 10 17 ONLY IN MY DREAMS
- Debbie Gibson
- 11 16 LIVING IN A BOX
- Living In A Box
- 12 12 DIDN'T WE ALMOST
- Whitney Houston
- 13 9 DANCE DESIRE
- Haywire
- 14 6 HEART AND SOUL
- T'Pau
- 15 11 TOGETHER
- Joey Gregorash
- 16 7 FUNKYTOWN
- Pseudo Echo
- 17 24 BREAKOUT
- Swing Out Sister
- 18 22 PAPER IN FIRE
- John Mellencamp
- 19 25 I HEARD A RUMOUR
- Bananarama
- 20 18 TOO GOOD TO BE ENOUGH
- Corey Hart
- 21 10 BROKEN HEART
- The Jets
- 22 21 STILL HAVEN'T FOUND
- U2
- 23 30 LOST IN EMOTION
- Lisa Lisa & Cult Jam
- 24 27 HERE I GO AGAIN
- Whitesnake
- 25 26 TOUCH OF GREY
- Grateful Dead
- 26 19 IT'S NOT OVER
- Starship
- 27 23 LOVE POWER
- Warwick & Osborne
- 28 CARRIE
- Europe
- 29 NOTORIOUS
- Loverboy
- 30 28 DOING IT FOR MY BABY
- Huey Lewis



TOP THIRTY

- 1 3 WHEN SMOKEY SINGS
- ABC
- 2 1 LA BAMBA
- Los Lobos
- 3 2 DOING IT FOR MY BABY
- Huey Lewis
- 4 10 PAPER IN FIRE
- John Mellencamp
- 5 6 TOUCH OF GREY
- Grateful Dead
- 6 12 HEARD A RUMOUR
- Bananarama
- 7 9 DANCE DESIRE
- Haywire
- 8 8 LOVE POWER
- Warwick & Osborne
- 9 7 ORDINARY PEOPLE
- The Box
- 10 14 HERE I GO AGAIN
- Whitesnake
- 11 16 STREETS HAVE NO NAME
- U2
- 12 4 DON'T MEAN NOTHING
- Richard Marx
- 13 17 CARRIE
- Europe
- 14 19 U Got The Look
- Prince
- 15 15 MARY'S PRAYER
- Danny Wilson
- 16 6 WHO'S THAT GIRL
- Madonna
- 17 21 ONLY IN MY DREAMS
- Debbie Gibson
- 18 11 IT'S NOT OVER
- Starship
- 19 BAD
- Michael Jackson
- 20 24 NEVER LET ME DOWN
- David Bowie
- 21 27 LOST IN EMOTION
- Lisa Lisa & Cult Jam
- 22 13 LUKA
- Suzanne Vega
- 23 26 NOTORIOUS
- Loverboy
- 24 ANIMALS
- Def Leopard
- 25 18 I WILL
- Rock And Hyde
- 26 29 LET'S WORK
- Mick Jagger
- 27 20 HEART AND SOUL
- T'Pau
- 28 22 I WANT YOUR SEX
- George Michael
- 29 THE ONE I LOVE
- R.E.M.
- 30 23 CAN'T WE TRY
- Dan Hill

HIT BREAKERS



HENRY VAN DEN HOOGEN
CJFM-FM - Montreal
picks
WATERFALL
Wendy & Lisa



STEWART DUNCAN
Sam's Yonge Street - Toronto
picks
MR. MISTER
Go On



TERRY TROJEK
Saturn Distributors - Toronto
picks
BRILLIANT DISGUISE
Bruce Springsteen



WAYNE WEBSTER
CKFM - Toronto
picks
YOU MAKE ME LOVE YOU
Roger Hodgson

Contact '87 to showcase 44 live presentations

Toronto's Constellation Hotel will be the setting for Contact '87 (Sept. 23-27), billed as "Canada's largest annual touring trade fair."

Funded and administered since 1971 through the Touring Office of the Ontario Arts Council, Ontario Contact serves to bring together professional performers with potential bookers from more than 250 communities across the province of Ontario - community volunteer sponsors, university and facility programmers, Boards of Education and regional arts councils.

This year's Contact will showcase 44 live presentations. The emphasis, of course, is on the more serious music, Tafelmusik (just back from a successful European tour); as well as musical theatre: Popera, a musical theatre revue with Patrick Rose, Diane Stapley and Riki Turofsky. Also performing will be Quintessence, a string quartet, featuring Juno Award winner, Lenny Solomon.

A special jazz brunch has been planned for Sunday, featuring the Jim Galloway Quartet, Michael Danso, the New Orleans Connection and Montreal's Paulo Ramos.

During Contact, more than 200 artists and their managers promote their activities through exhibitions and video presentations to interested buyers in the Contact Room. Workshops and seminars for both sponsors and artists on programming, management and marketing are also part of the five-day meet.

The Art Council's Alison Galt sums up the organization's performance with "It is now estimated that in a given year, 68 percent of the live, professional entertainment circuit in the province is chosen by Ontario sponsors through Ontario Contact, generating an estimated 1,500 performances and an economic benefit to artists and Ontario communities of over \$3.5 million.



REPLYING TO

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Enclose cheque or money order FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return nor forward your replies to Box Numbers. Make cheque or money order payable to RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2. Please indicate on letter or parcel, to be forwarded, the Box Number to which you are applying. Do not put payment inside the package to be forwarded - or it will be opened.

ANNOUNCE POSITION AVAILABLE

Announcer position available immediately for expanding progressive company AOR FM station. Production skills and music knowledge a must. Also, we're beefing up our talent pool. Send tapes and resumes to: Bill Bergen, CKYX-FM, Suite 205, 10011 Franklin Avenue, Fort MacMurray, Alta. T9H 2K7.

LOOKING FOR NEWSPEOPLE

CKGY is looking for newspeople. We're a part of the Shaw Radio Group and have an opening for a swing shift news person. Become a part of a growing company. Send your tape and resume to Alan Redel, News Director CKGY. P.O. Box 339, Red Deer, Alta., T4N 5E9.

PAT MARTIN PRODUCTS

Now available in Canada, exclusively, from the Prairie Broadcast Training Institute. Pat Martin's Market Method Book - just \$20. 6-hr instructional cassettes only \$100. Plus an exclusive voice development course on cassette and manual - just \$50. Call (306) 757-3620 or send cheque or money order to PBTI, Box 1624, Regina, Sask. S4P 3C4.

OPENING IN PRINCE GEORGE

CKPG Radio Prince George has an immediate opening for an experienced evening/weekend announcer. Send tape and resume to: Randy Seabrook, 1220-6th Ave. Prince George, B.C. V2L 3M8.

PROGRAMMER FOR CHSJ

CHSJ needs a programmer - swing evenings and weekends - country. Send tapes and resumes to: Bob Henry, P.O. Box 2000, Saint John, N.B., E2L 3T4.

ON-AIR PERSONALITY WANTED

Earn while you learn. Some experience preferred, but will accept college or private education. Reply to A. Nielson, Box 580, Dryden, Ont. P8N 2Z3.

NEEDED YESTERDAY

Reporter/Newsreader. AM stereo station needs an experienced news person. Strong writing, good delivery and self-starter a must. Send recent air-check and resume to: Thierry Jaume, N.D. CJLB Radio, P.O. Box 3448, Thunder Bay, Ont. P7B 5J9.

ANNOUNCERS FOR COUNTRY AM

Top rated country AM station is looking for talented announcers. Send resume and tape to: Program Director, 980 CKRM Radio, Box 9800, Regina, Sask. S4P 3J4.

SPORTS PERSON FOR CJDC

Are you interested in community sports? CJDC Radio requires an energetic sports person, who is confident and eager to seek out local sporting activities for Radio 89 to promote. As a member of our broadcast team, your skills will be strong in the areas of communication . . . presentation and dealing with people. Submit detailed resumes to: Mega Communications Ltd., 901 - 102 Avenue, Dawson Creek, B.C. V1G 2B6.

COPYWRITER

Northern Ontario station requires second fulltime copywriter - Monday to Friday - nine to five. Experience desirable, but not mandatory. Write and tell us about yourself, including what starting salary you expect. Send reply to RPM, Box 7941 at the address shown.

SEND \$1.00 WITH EACH REPLY

MORNING PERSONALITY WANTED

Magic 94, in Swift Current, Sask., is looking for a Morning Person/Program Director. If you can talk to adults, have a sense of humor, believe in show preparations, and want to get involved in the community, send tape and resume to General Manager, Magic 94, Box 1590, Swift Current, Sask. S9H 4G5.

WANTED YESTERDAY

News anchor/reporter for Eastern Ontario AM-FM station. Experience preferred. Send tape and resume to Craig Steenburgh, News Director, Rideau Broadcasting, P.O. Box 1200, Smiths Falls, Ont. K7A 4T4.

SIX YEARS IN RADIO

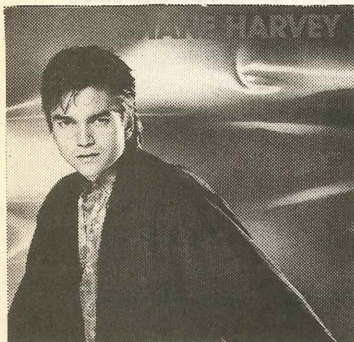
Wishes to relocate. A/C rock, good production person. Reply c/o 650 Waterloo St., Apt. 606, London, Ont. N6B 2R4.

MAIL YOUR TALENT TO US

Mail your talent on tape to us. Jocking . . . News . . . Production . . . even Writing. Everyone receives a reply, and if we think we can help you improve, we'll send you some suggestions as well. We're CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Warren Cosford.

MORNING MAN OPERATIONS MANAGER

Seek bright, creative morning personality with a minimum of one year's experience for 6 to 10 am Monday to Friday - Adult Contemporary format. As Operations Manager, your duties would include supervision of air staff . . . working to improve the quality of the station's sound and related duties, working with state-of-the-art audio equipment. Starting salary \$18,000 a year. We will help with moving expenses to small Northern Ontario town with beaches, wind surfing, hunting and fishing. No tapes. Send letter only to: RPM, Box 7940, at the address shown.



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— Rita Zekas
The Toronto Star

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— Joel Goldberg
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Loverboy **NOTORIOUS**

Every mother's nightmare, every schoolboy's dream! *"Racing towards an R&R CHR breaker! Check out the video!"* from the album **Wildside**.

Mick Jagger **LET'S WORK**

A former N° 1 most added — CHR chart — The Record! *"Building steady phones and hot sales! Mick does it again!"* from the album **Primitive Cool**.

Bruce Springsteen **BRILLIANT DISGUISE**

Surprise! Surprise! The new Bruce is here! *"Start alerting the fans! Bruce-mania is about to erupt again!"* from the album **Tunnel of Love**.

Michael Jackson **BAD**

As the man says *"your butt is mine!"* *"Out 5 seconds and already an airplay and sales mutant! Look out world — he's back and he's BAD!"* from the album **Bad**.

Pink Floyd **LEARNING TO FLY**

Out of the hangar and into the streets! *"A new album, a tour, and soon... the interview disc! Stay tuned!"* from the album **A Momentary Lapse of Reason**.



CBS
THE MUSIC PEOPLE

**THEY CAME TO DEVOUR
THE RADIO!**